

# I Will Rise and Sing

Words and Music by  
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$\text{♩} = 115$  *Synth Intro*

The score is for an instrumental introduction in 4/4 time, marked with a tempo of 115 beats per minute. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Synth 1:** Plays a melodic line of eighth-note chords in the treble clef.
- Synth 2, 3, 4:** Remain silent throughout the piece.
- Keyboards:** Remain silent throughout the piece.
- Rhythm Gtr 1:** Plays a "funky muted sound" consisting of eighth-note chords in the treble clef.
- Rhythm Gtr 2:** Plays "distored power chords" in the bass clef, with specific notes B and E indicated.
- Lead Gtr:** Remains silent throughout the piece.
- Bass:** Features a "slide up" in the bass clef, moving from a low note to a higher one.
- Basic Synth Oct:** Plays a melodic line of eighth-note chords in the treble clef, mirroring Synth 1.
- Drum Set:** Provides a steady rhythmic accompaniment with a pattern of quarter notes.
- Percussion 1:** Includes "Hand Clap" and "Techno hh" (hi-hat) patterns.

Full Band In

synth 1

synth 2

synth 3

synth 4

keys

rhy gtr 1

rhy gtr 2

lead gtr

bass

drum set

Perc 1

A Verse

synth 1

synth 2

synth 3

synth 4

keys

rhy gtr 1

rhy gtr 2

lead gtr

bass

drum set

Perc 1

(sustaining voice like sound) (2nd V.S. only)

(short percussive sound)

(Electric Piano)

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23 **B** *Chorus*

synth 1

synth 2 *(analog synth)*

synth 3 *(rise sweep sound)*

synth 4

keys

rhy gtr 1

rhy gtr 2

lead gtr

bass

drum set

Perc 1

30

synth 1

synth 2

synth 3 *(marcato string)*

synth 4

keys

rhy gtr 1

rhy gtr 2

lead gtr

bass

drum set

Perc 1

I Will Rise and Sing

synth 1

synth 2

synth 3

synth 4

keys

rhy gtr 1

rhy gtr 2

lead gtr

bass

drum set

Perc 1

1.

(radio piano)

(rise sweep sound)

E E/A F#m E E B

SFX Fox SFX

synth 1

synth 2

synth 3

synth 4

keys

rhy gtr 1

rhy gtr 2

lead gtr

bass

drum set

Perc 1

2.

C Bridge

(dirty growl sound)

8va (warble dub bass)

(synth sound) 8va

A6 B E E B

53

synth 1

synth 2

synth 3

synth 4

keys

rhy gtr 1

rhy gtr 2

lead gtr

bass

drum set

Perc 1

8<sup>th</sup> (warble dub bass)

(marcato string)

E F#m E/G# E/A B/A

61

synth 1

synth 2

synth 3

synth 4

keys

rhy gtr 1

rhy gtr 2

lead gtr

bass

drum set

Perc 1

**D** Chorus

F#m C#m/G# A A/B B E E/A

(slide down)

Musical score for measures 68-74. The score includes staves for synth 1, synth 2, synth 3, synth 4, keys, rhy gtr 1, rhy gtr 2, lead gtr, bass, drum set, and Perc 1. The key signature is F# major (three sharps). The time signature is 4/4. Measure 68 is marked with a '68' above the staff. Chord symbols are provided below the rhythm guitar staves: F#m, B, E, E/A, F#m, B, E. A 'marcato string' instruction is present above the synth 3 staff in measure 74.

Musical score for measures 75-81. The score includes staves for synth 1, synth 2, synth 3, synth 4, keys, rhy gtr 1, rhy gtr 2, lead gtr, bass, drum set, and Perc 1. The key signature is F# major (three sharps). The time signature is 4/4. Measure 75 is marked with a '75' above the staff. Chord symbols are provided below the rhythm guitar staves: E/A, F#m, B, E, E/A, F#m, E.

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E Band Out

Musical score for measures 82-85. The score includes staves for synth 1, synth 2, synth 3, synth 4, keys (treble and bass), rhy gtr 1, rhy gtr 2, lead gtr, bass, drum set, and Perc 1. The key signature is E major (three sharps). Measure 82 starts with a box labeled 'E'. The rhythm guitar 1 part has chord markings 'E', 'E', 'E', and 'B' under measures 82, 83, 84, and 85 respectively. The lead guitar part features a melodic line with eighth notes. The bass part has a steady eighth-note accompaniment. The drum set and Perc 1 parts provide a consistent rhythmic foundation.

Musical score for measures 86-89. The score includes staves for synth 1, synth 2, synth 3, synth 4, keys (treble and bass), rhy gtr 1, rhy gtr 2, lead gtr, bass, drum set, and Perc 1. The key signature is E major (three sharps). Measure 86 starts with a box labeled 'E'. The rhythm guitar 1 part has chord markings 'E', 'E', 'E', 'B', and 'E' under measures 86, 87, 88, 89, and 90 respectively. The lead guitar part continues with a melodic line. The bass part maintains the eighth-note accompaniment. The drum set and Perc 1 parts continue their rhythmic patterns.