

Men's Choir

Almighty God, The King of Glory

Composed by
Rick Barclay

Moderato (♩=96)

Intro

A

1st VS

Musical score for the Intro section, measures 4 and 9. The score is for four voices: Tenor 1, Tenor 2, Baritone, and Bass. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is Moderato (♩=96). The score consists of two measures, labeled 4 and 9. Each measure contains a whole note for each voice part. The notes are: Tenor 1 (G4), Tenor 2 (F#3), Baritone (E3), and Bass (D3).

B

1st Pre Chorus
mp

mf

Musical score for the 1st Pre Chorus section, measures 14 and following. The score is for four voices: Tenor 1 (T1), Tenor 2 (T2), Baritone (Bar), and Bass (Bs). The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is Moderato (♩=96). The score consists of four measures. The first measure is marked *mp* and the last measure is marked *mf*. The notes are: T1 (G4), T2 (F#3), Bar (E3), and Bs (D3). The notes are held for the duration of the measure. The score is for four voices: Tenor 1, Tenor 2, Baritone, and Bass. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is Moderato (♩=96). The score consists of four measures. The first measure is marked *mp* and the last measure is marked *mf*. The notes are: T1 (G4), T2 (F#3), Bar (E3), and Bs (D3). The notes are held for the duration of the measure. The score is for four voices: Tenor 1, Tenor 2, Baritone, and Bass. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is Moderato (♩=96). The score consists of four measures. The first measure is marked *mp* and the last measure is marked *mf*. The notes are: T1 (G4), T2 (F#3), Bar (E3), and Bs (D3). The notes are held for the duration of the measure.

Almighty God, The King of Glory

18 *cresc.*

T1
8
maj - es - ty and wrath Ooo Come

T2
18 *cresc.*
maj - es - ty and wrath Ooo Come *cresc.*

Bar
18
maj - es - ty and wrath Ooo Come *cresc.*

Bs
18
maj - es - ty and wrath Ooo Come

C *f* **Chorus**

T1
8
Al - migh - ty God is the Lamb man's on - ly Re - deem - er

T2
22 *f*
Al - migh - ty God is the Lamb man's on - ly Re - deem - er

Bar
22 *f*
Al - migh - ty God is the Lamb man's on - ly Re - deem - er

Bs
22 *f*
Al - migh - ty God is the Lamb man's on - ly Re - deem - er

25

T1

The on-ly way man is saved is through Him. Is the Truth The Way The

25

T2

The on-ly way man is saved is through Him. Is the Truth The Way The

25

Bar

The on-ly way man is saved is through Him. Is the Truth The Way The

25

Bs

Is the Truth The Way The

30

T1

Life! He is The King of Glor-y for-e - ver A - men!

30

T2

Life! — He is The King of Glor-y for-e - ver A - men!

30

Bar

Life! — He is The King of Glor-y for-e - ver A - men!

30

Bs

Life! for-e - ver A - men!

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D

mf Interlude

T1 *mf* Al-migh-ty God is the Lamb! Al-migh-ty God is the Lamb! Al-migh-ty God is the Lamb!

T2 *mf* Al-migh-ty God is the Lamb! Al-migh-ty God is the Lamb! Al-migh-ty God is the Lamb!

Bar *mf* Al-migh-ty God is the Lamb! Al-migh-ty God is the Lamb! Al-migh-ty God is the Lamb!

Bs *mf* Al-migh-ty God is the Lamb! Al-migh-ty God is the Lamb! Al-migh-ty God is the Lamb!

E

2nd VS

F

mp 2nd Pre Chorus

T1 *mp* 9 Ooo _____ Ooo Ooo in maj - es - ty and wrath _____ *mf*

T2 *mp* 9 Ooo _____ Ooo Ooo in maj - es - ty and wrath _____ *mf*

Bar *mp* 9 Ooo _____ Ooo Ooo in maj - es - ty and wrath _____ *mf*

Bs *mp* 9 Ooo _____ Ooo Ooo in maj - es - ty and wrath _____ *mf*

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G *f* Chorus

53 *cresc.*

T1 *f* Ooo Come Al-migh-ty God is the Lamb man's on-ly Re-deem-er

T2 *cresc.* *f* Ooo Come Al-migh-ty God is the Lamb man's on-ly Re-deem-er

Bar *cresc.* *f* Ooo Come Al-migh-ty God is the Lamb man's on-ly Re-deem-er

Bs *cresc.* *f* Ooo Come

58

T1 The on-ly way man is saved is through Him. Is the Truth The Way The

T2 58 The on-ly way man is saved is through Him. Is the Truth The Way The

Bar 58 The on-ly way man is saved is through Him. Is the Truth The Way The

Bs 58 The on-ly way man is saved is through Him. Is the Truth The Way The

Is the Truth The Way The

63

T1

Life! He is The King of Glor-y for-e - ver A - men!

T2

Life! — He is The King of Glor-y for-e - ver A - men!

Bar

Life! — He is The King of Glor-y for-e - ver A - men!

Bs

Life! for-e - ver A - men!

H *Bridge*
mp

T1

Ooo — Ooo — Wor-ship

T2

mp

Ooo — Ooo — Wor-ship

69

Bar

eath be - comes God's King - dom, as cre - a - ted be - ings.

Bs

69

earth be - comes God's King - dom, take up our pla - ces

73 *cresc.*

T1 The on-ly true God, Who was, Who is, and is to Come!

T2 The on-ly true God, Who was, Who is, and is to Come!

Bar Who was, Who is, and is to Come!

Bs Who was, Who is, and is to Come!

I Chorus

T1

T2 *f* Al-migh-ty God is the Lamb, man's on-ly Re-deem-er — The on-ly way man is saved

Bar *f* Al-migh-ty God is The Lamb, man's on-ly Re-deem-er — The on-ly way man is saved

Bs

Almighty God, The King of Glory

f

82

T1

T2

Bar

Bs

is through Him. is The

is through Him. *f* is The

is The

85

T1

T2

Bar

Bs

Truth The Way The Life! He is The King of Glor - y for - e - ver

Truth, The Way, The Life! ___ He is The King of Glo - ry for - ev - er

Truth, The Way, The Life! ___ for - ev - er

Almighty God, The King of Glory

J

Tag Out

89

T1

A - men!

T2

A - men! He is The King of Glo - ry

Bar

A - men! He is The King of Glo - ry

Bs

A - men! He is The King of Glo - ry

92

T1

Al - migh - ty God is The Lamb He is The King of Glo - ry

T2

Al - migh - ty God is The Lamb He is The King of Glo - ry

Bar

Al - migh - ty God is The Lamb He is The King of Glo - ry

Bs

Al - migh - ty God is The Lamb He is The King of Glo - ry